

APPENDIX C: PHOTOVOICE CONSENT FORM

Participant Photovoice Consent Form (Version 1)



THE BIG PICTURE

Study title: The Big Picture - adapting visual methods to enhance local approaches to understanding youth substance abuse in India

Part (a). Before the interview

It is important that you understand what you are agreeing to in this study. At the start of our interview, you will be asked if you understand and agree to each of the following. Your verbal answers will be audio-recorded and you will be given a copy of this sheet to keep.

1. I have read and understood the study information letter (version 1).
2. I have had the chance to ask questions about the study and have had helpful answers.
3. I do not have any current problem with drugs or alcohol use (for resilient-to-risk group) / I have not used drugs or alcohol for one year or more (for resilient-for-recovery group).
4. I feel well enough to take part in this study.
5. I agree that the study team can store my contact details until the end of the study, and for use in this study only.
6. I understand that I can stop taking part in this study at any time. To do this, I just e-mail Raginie to let her know. I do not have to say why I want to stop.
7. I understand the instructions for taking photographs.
8. I understand that my interview will be audio-recorded and that I do not have to answer any questions in the interview if I do not want to.
9. I know that that I have one week after the interview if I decide I do not want my interview recording or images (or some of them) to be used in the study. I can email Raginie to let her know.
10. I know what will happen if I tell the researcher about serious and current criminal activity or if Raginie is concerned about my safety or the safety of another person.
11. I agree that my study data can be used as described in the information letter knowing that my name, the names of others, and identifying places will be anonymised.
12. I agree that my study data can be stored by the University of Leeds for up to 5 years after the last publication from the study.
13. I know that the decision to take part is up to me and I agree to take part.
14. I understand that after the interview I will have choices about whether I will allow my story and images to be part of a poster, website, film, and/or on social media about this study.

The following is required if the consent form has to be read to the participant: I certify that I have read this consent form in full to the participant.

Date

Signature of Researcher or Representative

Part (b). After the interview

Thank you for your interview. Knowing what we talked about and what has been recorded, are you okay for the study team to use the interview and images as part of the research project, with our commitment to anonymization? If you are unsure, that is okay. You can take up to one week to decide. We can avoid using sections of your interview or some of your images, if you prefer. You can tell us your preferences in person, via email or by calling me on the study mobile number.

Contact details

Dr Raginie Duara, Research Fellow, University of Leeds, UK (r.duara@leeds.ac.uk) [add study mobile number]

Professor Anna Madill, Principal Investigator, University of Leeds, UK (a.l.madill@leeds.ac.uk)

Partner Organisations: MIND India (<http://www.mindindia.org/>) Dr Sangeeta Goswami (sangeetamind@gmail.com) and Nirmaan Rehabilitation Facility.

The study is funded by the ESRC/AHRC GCRF and is hosted by the School of Psychology, University of Leeds, UK. It was approved by the University of Leeds Faculty of Medicine and Health (School of Psychology) Research Ethics Committee (psc-xxx; date xx/xx/xx) and [details of Indian ethics ctte]

APPENDIX G: Poster Making-and-Sharing Consent (asked at interview end; audio-recorded consent)



THE BIG PICTURE

Thank you for taking part in an interview for 'The 'Big Picture'.

Would you like to work with me to make a poster of your images? We can do this via email or in person. We will work together to choose your most important images and key quotes from your interview. These will be combined to show something about your experience of resisting drugs and alcohol.

Your images and interview quotes will not include your name, the names of others, or identifying faces and places.

We hope to make about 20 posters from 20 different people in this study. Posters will be printed onto canvas and displayed at public events, on social media and on our project website. You will get a canvas poster to keep as well and a certificate if desired.

There are different ways to be involved – choose what feels right for you. Your verbal answer will be audio-recorded and you will be given a copy of this sheet to keep.

Option 1: I do not want to my interview data or images to be developed into a poster.

Option 2: It is okay for the study team to use my anonymised interview data and images for developing posters to be used as stated above, but I do not want to be part of the process of making them.

Option 3: It is okay for the study team to use my anonymised interview data and images for developing posters to be used as stated above, and I do want to be part of making them.

The following is required if the consent form has to be read to the participant: I certify that I have read this consent form in full to the participant.

Date

Signature of Researcher or Representative

Study details

Study title: Adapting visual methods to enhance local approaches to understanding youth substance abuse in India
Dr Raginie Duara, Research Fellow, working for the University of Leeds (UK) and based in Assam Email: r.duara@leeds.ac.uk
Study mobile phone (to be added).

Other details Professor Anna Madill, Principal Investigator, University of Leeds, UK (a.l.madill@leeds.ac.uk); Partner Organisations: MIND India (<http://www.mindindia.org/>) Dr Sangeeta Goswami (sangeetamind@gmail.com) and Nirmaan Rehabilitation Facility. The study is funded by the ESRC/AHRC GCRF and is hosted by the School of Psychology, University of Leeds, UK. It was approved by the University of Leeds Faculty of Medicine and Health (School of Psychology) Research Ethics Committee (psc-xxx; date xx/xx/xx) and [details of Indian ethics cte]

**APPENDIX H: Sharing at public events, on social media, and our project website –
Post Interview Release Form (asked at interview end; audio-recorded consent)**



THE BIG PICTURE

Thank you for taking part in an interview for 'The 'Big Picture'.

We would like to use your anonymised interview data and images to communicate different stories around resisting substance abuse. The stories will be shared at public events, on social media and on our project website. The website may be used by the public and also researchers and treatment centres.

Your images and interview quotes will not include your name, the names of others, or identifying faces and places.

There are different ways to be involved – choose what feels right for you. Your verbal answer will be audio-recorded and you will be given a copy of this sheet to keep.

Option 1: I do not want to share my interview data or images as described above.

Option 2: It is okay for the study team to use my anonymised interview data and images as described above.

The following is required if the consent form has to be read to the participant: I certify that I have read this consent form in full to the participant.

Date

Signature of Researcher or Representative

Study details

Study title: Adapting visual methods to enhance local approaches to understanding youth substance abuse in India
Dr Raginie Duara, Research Fellow, working for the University of Leeds (UK) and based in Assam Email: r.duara@leeds.ac.uk
Study mobile phone (to be added).

Other details Professor Anna Madill, Principal Investigator, University of Leeds, UK (a.i.madill@leeds.ac.uk); Partner Organisations: MIND India (<http://www.mindindia.org/>) Dr Sangeeta Goswami (sangeetamind@gmail.com) and Nirmaan Rehabilitation Facility. The study is funded by the ESRC/AHRC GCRF and is hosted by the School of Psychology, University of Leeds, UK. It was approved by the University of Leeds Faculty of Medicine and Health (School of Psychology) Research Ethics Committee (psc-xxx; date xx/xx/xx) and [details of Indian ethics cte]

APPENDIX J: Film-making Consent Form (for Photovoice Participants). Audio recorded consent at start of first workshop.

Study title: The Big Picture study - adapting visual methods to enhance local approaches to understanding youth substance abuse in India

You can choose if you would like to help us make short films or just allow us to use your anonymised story and images in our films. You will have a chance to check you are okay with what we included before it is made public.

Option 1: I choose to share my story and images but NOT take part in making the films

I have read and understood the study information letter (version 1).
I have had the chance to ask questions about the study and have had helpful answers.
I agree to allow the study team to use my anonymized story and images as part of film-making.
I understand how the films will be shared publically and that I can see the final film and sign a release form if it is okay with me.

Option 2: I choose to share my story and images AND take part in making the films

I have read and understood the study information letter (version 1).
I have had the chance to ask questions about the study and have had helpful answers.
I feel well enough to take part in the film-making workshops.
I understand that I will work with the team and other young people to produce short films and can conceal my identity, the identity of others and names of places.
I know that I can choose whether or not to be on screen.
I understand that I can stop taking part in the workshops at any time. I will email Raginie to let her know I want to stop but I do not have to say why.
I understand that if I do stop taking part, I can choose whether or not parts of my story and images will still be in a film.
I understand that the study team will keep my participation confidential.
I understand how the films will be shared publically and that I can see the final film and sign a release form if it is okay with me.
I agree to take part in the film-making workshops.

The following is required if the consent form has to be read to the participant: I certify that I have read this consent form in full to the participant.

Date

Signature of Researcher or Representative

Study details

Study title: Adapting visual methods to enhance local approaches to understanding youth substance abuse in India
Dr Raginie Duara, Research Fellow, working for the University of Leeds (UK) and based in Assam Email: r.duara@leeds.ac.uk
Study mobile phone (to be added)

Other details Professor Anna Madill, Principal Investigator, University of Leeds, UK (a.l.madill@leeds.ac.uk); Partner Organisations: MIND India (<http://www.mindindia.org/>) Dr Sangeeta Goswami (sangeetamind@gmail.com) and Nirmaan Rehabilitation Facility. The study is funded by the ESRC/AHRC GCRF and is hosted by the School of Psychology, University of Leeds, UK. It was approved by the University of Leeds Faculty of Medicine and Health (School of Psychology) Research Ethics Committee (psc-xxx; date xx/xx/xx) and [details of Indian ethics cte]

APPENDIX L: Film-making Consent Form (for non Photovoice participants)

Study title: The Big Picture study - adapting visual methods to enhance local approaches to understanding youth substance abuse in India

It is important that you understand what you are agreeing to in this study. Before the film workshops start, you will be asked if you understand and agree to each of the following. Your verbal answer will be audio-recorded and you will be given a copy of this sheet to keep.

I have read and understood the study information letter (version 1).
I have had the chance to ask questions about the study and have had helpful answers.
I feel well enough to take part in the film-making workshops.
I understand that I will work with the team and other young people to produce short films and can conceal my identity, the identity of others and names of places.
I know that I can choose whether or not to be on screen.
I understand that I can stop taking part in the workshops at any time. I will email Raginie to let her know I want to stop but I do not have to say why.
I understand that if I do stop taking part, I can choose whether or not parts of my story will still be in a film.
I understand that the study team will keep my participation confidential.
I understand how the films will be shared publically and that I can see the final film and sign a release form if it is okay with me.
I agree to take part in the film-making workshops.

The following is required if the consent form has to be read to the participant: I certify that I have read this consent form in full to the participant.

Date

Signature of Researcher or Representative

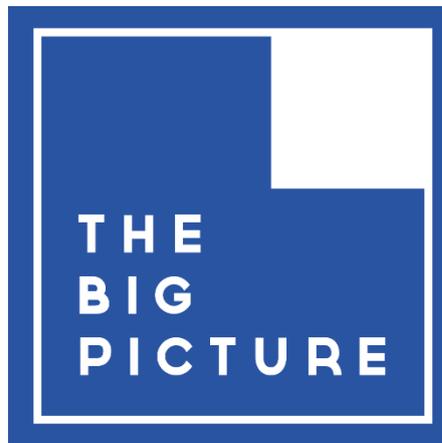
Study details

Study title: Adapting visual methods to enhance local approaches to understanding youth substance abuse in India
Dr Raginie Duara, Research Fellow, working for the University of Leeds (UK) and based in Assam Email: r.duara@leeds.ac.uk
Study mobile phone (to be added)

Other details Professor Anna Madill, Principal Investigator, University of Leeds, UK (a.l.madill@leeds.ac.uk); Partner Organisations: MIND India (<http://www.mindindia.org/>) Dr Sangeeta Goswami (sangeetamind@gmail.com) and Nirmaan Rehabilitation Facility. The study is funded by the ESRC/AHRC GCRF and is hosted by the School of Psychology, University of Leeds, UK. It was approved by the University of Leeds Faculty of Medicine and Health (School of Psychology) Research Ethics Committee (psc-xxx; date xx/xx/xx) and [details of Indian ethics ctte]

APPENDIX M: Film release form (audio recorded consent)

FILM RELEASE FORM



Thank you for taking part in our film-making workshops.

Now that you know what the film is like, please tell us if you are happy for us to use it publically. This means in exhibitions, on social media and on our project website, for example. We will keep this form private and will not share your name or details with anyone. Your verbal answer will be audio-recorded and you will be given a copy of this sheet to keep. If you are not okay about the film being used publically, we can talk this over. You can tell us what you would like us to change.

“I have seen the film # for The Big Picture and give my permission for it to be used publically.”

The following is required if the consent form has to be read to the participant: I certify that I have read this consent form in full to the participant.

Date

Signature of Researcher or Representative

Study details

Study title: Adapting visual methods to enhance local approaches to understanding youth substance abuse in India
Dr Raginie Duara, Research Fellow, working for the University of Leeds (UK) and based in Assam Email: r.duara@leeds.ac.uk
Study mobile phone (to be added)

Other details Professor Anna Madill, Principal Investigator, University of Leeds, UK (a.l.madill@leeds.ac.uk); Partner Organisations: MIND India (<http://www.mindindia.org/>) Dr Sangeeta Goswami (sangeetamind@gmail.com) and Nirmaan Rehabilitation Facility. The study is funded by the ESRC/AHRC GCRF and is hosted by the School of Psychology, University of Leeds, UK. It was approved by the University of Leeds Faculty of Medicine and Health (School of Psychology) Research Ethics Committee (psc-xxx; date xx/xx/xx) and [details of Indian ethics cte]