



UNIVERSITY OF LEEDS RESEARCH ETHICS COMMITTEE APPLICATION FORM ¹



UNIVERSITY OF LEEDS

Please read each question carefully, taking note of instructions and completing all parts. If a question is not applicable please indicate so. The superscripted numbers refer to sections of the [guidance notes](http://www.leeds.ac.uk/ethics), available at www.leeds.ac.uk/ethics. Where a question asks for information which you have previously provided in answer to another question, please just refer to your earlier answer rather than repeating information.

To help us process your application enter the following reference numbers, if known and if applicable:

Ethics reference number:	
Grant reference and/ or student number:	

PART A: Summary

A.1 Which Faculty Research Ethics Committee would you like to consider this application? ²

- Arts and PVAC (PVAR)
- Biological Sciences (BIOSCI)
- ESSL/ Environment/ LUBS (AREA)
- MaPS and Engineering (MEEC)
- Medicine and Health (Please specify a subcommittee):
 - Leeds Dental Institute (DREC)
 - Health Sciences/ LIGHT/ LIMM
 - School of Healthcare (SHREC)
 - Medical and Dental Educational Research (EdREC)
 - Institute of Psychological Sciences (IPSREC)

A.2 Title of the research ³

Understanding the English-Speaking Boys' Love/Yaoi Fanship

A.3 Principal investigator's contact details ⁴

Name (<i>Title, first name, surname</i>)	Anna Madill
Position	Professor
Department/ School/ Institute	Institute of Psychological Sciences
Faculty	Medicine and Health
Work address (<i>including postcode</i>)	Institute of Psychological Sciences, University of Leeds, LS2 9TJ
Telephone number	0113 343 5750
University of Leeds email address	a.l.madill@leeds.ac.uk

A.4 Purpose of the research: ⁵ (Tick as appropriate) ResearchEducational qualification: ***Please specify: _Major Project for Taught Masters*** Educational Research & Evaluation ⁶ Medical Audit or Health Service Evaluation ⁷ Other**A.5 Select from the list below to describe your research:** (You may select more than one) Research on or with human participants Research with has potential significant environmental impact. ⁸ If yes, please give details: Research working with data of human participants New data collected by questionnaires/interviews New data collected by qualitative methods

New data collected from observing individuals or populations

 Research working with aggregated or population data

Research using already published data or data in the public domain

 Research working with human tissue samples ⁹

A.6 Will the research involve any of the following: ¹⁰ (You may select more than one)

If your research involves any of the following an application must be made to the National Research Ethics Service (NRES) via IRAS www.myresearchproject.org.uk as NHS ethical approval will be required. There is no need to complete any more of this form. Contact governance-ethics@leeds.ac.uk for advice.

- Patients and users of the NHS (including NHS patients treated in the private sector) ¹¹
- Individuals identified as potential participants because of their status as relatives or carers of patients and users of the NHS
- Research involving adults in Scotland, Wales or England who lack the capacity to consent for themselves ¹²
- A prison or a young offender institution in England and Wales (and is health related) ¹⁴
- Clinical trial of a medicinal product or medical device ¹⁵
- Access to data, organs or other bodily material of past and present NHS patients ⁹
- Use of human tissue (including non-NHS sources) where the collection is not covered by a Human Tissue Authority licence ⁹
- Foetal material and IVF involving NHS patients
- The recently deceased under NHS care
- None of the above

You must inform the Research Ethics Administrator of your NRES number and approval date once approval has been obtained.

If the University of Leeds is not the Lead Institution, or approval has been granted elsewhere (e.g. NHS) then you should contact the local Research Ethics Committee for guidance. The UoL Ethics Committee need to be assured that any relevant local ethical issues have been addressed.

A.7 Will the research involve NHS staff recruited as potential research participants (by virtue of their professional role) or NHS premises/ facilities?

- Yes No

If yes, ethical approval must be sought from the University of Leeds. Please note that NHS R&D approval is needed in addition, and can be applied for concurrently: www.myresearchproject.org.uk. Contact governance-ethics@leeds.ac.uk for advice.

A.8 Will the participants be from any of the following groups? (Tick as appropriate)

Children under 16 ¹⁶

Adults with learning disabilities ¹²

Adults with other forms of mental incapacity or mental illness

Adults in emergency situations

Prisoners or young offenders ¹⁴

Those who could be considered to have a particularly dependent relationship with the investigator, e.g. members of staff, students ¹⁷

Other vulnerable groups

No participants from any of the above groups

Please justify the inclusion of the above groups, explaining why the research cannot be conducted on non vulnerable groups.

The on-line questionnaire will be open to all age groups. The demographic who are most interested in Boys' Love (manga, anime, novels, games) tend to be teenage girls and young women.

A Criminal Record Bureau (CRB) check will be needed for researchers working with children or vulnerable adults (see www.crb.gov.uk)

A.9 Give a short summary of the research ¹⁸

*This section must be completed in **language comprehensible to the lay person**. Do not simply reproduce or refer to the protocol, although the protocol can also be submitted to provide any technical information that you think the ethics committee may require. This section should cover the main parts of the proposal.*

Boys' Love (BL) is a genre of Japanese popular cultural manga/anime/novels/games which portray romantic and sometime sexual relationships between young men. The products are usually designed and created by women and consumed by young women and are hugely popular across East and South East Asia – and increasingly across the globe. An online survey will be posted to relevant fan-website, and social network websites, having received necessary website permission where required. The survey will collect both quantitative (likert-scale) and qualitative (open-ended questions) responses. Quantitative data will be analysed with descriptive statistics, primarily depending on sample size. Qualitative data will be content analysed and thematic analysed and other qualitative methods where appropriate.

A.10 What are the main ethical issues with the research and how will these be addressed? ¹⁹

Indicate any issues on which you would welcome advice from the ethics committee.

Boys' Love products (manga, novels, anime, games) can include erotic content – although many are merely romances and, where there is sexual content, this is usually narratively coherent (i.e., not gratuitous) and embedded within a romantic storyline. Survey responses are anonymous. The survey does ask respondees about their preferences vis-a-vis the sexual content of BL. However, questions are in likert-scale format so that respondees do not need to write about sexual matters. Most likert-scale questions are followed by an open-ended question allowing for further explanation/description but participants are under no obligation to complete all the likert-scale questions and can chose to provide no additional information in written, free-form format. At the end of survey respondees are asked if they are interested in taking part in an interview to contact the principal researcher via her university e-mail (ethical approval for interviews has already been obtained). This means that a participant's survey response is not traceable to any individual contacting the researcher with regard to interviews. Because interviews will explore the sexual content of BL and the interviewee's preferences and feelings about this in a more conversational way, interviewees will be at least 16 years old (as in prior ethical approval). Individuals responding to the

survey and relevant for interview, will be aware that the erotic nature of BL will make this appropriate topic for survey and interview questions. However, the introduction to the survey and the information sheet for the interviews will make this clear and summarize the general content and purpose of the survey. Survey respondees and interviewees will also be notified they are under no obligation to provide answer to any particular question and can skip questions if they wish. It is the norm for fans of manga/anime etc. to use a pseudonym when communicating about their interests and for mangaka (author-artists) to use pen-names so our research obligation and commitment to the anonymity of all participants will be well understood. Consent to take part in the survey will, as normal, be deemed to have been given by its completion and submission.

PART B: About the research team

B.2 Other members of the research team (eg co-investigators, co-supervisors) ²¹

Name (<i>Title, first name, surname</i>)	n/a
Position	
Department/ School/ Institute	
Faculty	
Work address (<i>including postcode</i>)	
Telephone number	
Email address	

Part C: The Research

C.1 What are the aims of the study? ²² (Must be in language comprehensible to a lay person.)

The aim of this research is to understand the anglophone Boys' Love fanship. Japanese popular culture has a huge impact on youth world-wide but very little is known about the fans.

C.2 Describe the design of the research. Qualitative methods as well as quantitative methods should be included. (Must be in language comprehensible to a lay person.)

It is important that the study can provide information about the aims that it intends to address. If a study cannot answer the questions / add to the knowledge base that it intends to, due to the way that it is designed, then wasting participants' time could be an ethical issue.

An online survey will be posted to relevant fan-website, and social network websites, having received necessary website permission where required. The survey will request both quantitative (likert-scale) and qualitative (open-ended questions) responses. Quantitative data will be analysed with descriptive statistics and more sophisticated statistics if the sample size allows. A Chinese-version of the survey has been piloted on-line by the researchers MSc project student and the researcher has carefully helped develop the survey through an English translation provided. The English-language version will be double-checked for cultural relevance before posted – few if any minor adaptations will need to be made. Qualitative data will be content analysed and thematic analysed and with other qualitative methods where appropriate.

C.3 What will participants be asked to do in the study? ²³ (e.g. number of visits, time, travel required, interviews etc)

The survey will be posted to relevant websites and will take around 15-40 minutes to complete. This English-language version will be re-piloted and the estimated time indicated in the survey introduction. Individuals interested in taking part in an interview, or who would like further information, will be able to contact the researcher or her supervisor. Data from the survey will be downloaded and analysed after sufficient participation (looking for at least 300) or when responses are very sparse (unless there is a huge immediate response, I expect that the survey may be open for 2-3 years). The few (2-3) surveys on this topic in different countries have received between approximately 30-200 responses. I would like to keep open the option of letting the survey run until we have a large enough data set on which to base a journal publication.

C.4 Does the research involve an international collaborator or research conducted overseas: ²⁴
(Tick as appropriate)

Yes No

If yes, describe any ethical review procedures that you will need to comply with in that country:

Describe the measures you have taken to comply with these:

Include copies of any ethical approval letters/ certificates with your application.

C.5 Proposed study dates and duration

Research start date (DD/MM/YY): 15/09/2014 Research end date (DD/MM/YY): 01/09/2017

Fieldwork start date (DD/MM/YY): 15/09/2014 Fieldwork end date (DD/MM/YY): 01/09/2017

These are approximate end dates and I seek ethical approval to continue data collection past this point under this ethics submission

C.6. Where will the research be undertaken? (i.e. in the street, on UoL premises, in schools) ²⁵

On-line.

RECRUITMENT & CONSENT PROCESSES

How participants are recruited is important to ensure that they are not induced or coerced into participation. The way participants are identified may have a bearing on whether the results can be generalised. Explain each point and give details for subgroups separately if appropriate.

C.7 How will potential participants in the study be:

(i) identified?

Participants relevant to complete the online survey will self-identify through finding the survey via fan-website and social network websites. The survey will provide the researcher's contact details if the respondee is interested in taking part in an interview.

(ii) approached?

Web masters (etc.) will be approached via their on-line contact details to request permission let site users know about the survey and how to access it.

(iii) recruited? ²⁶

The online survey will provide an introduction to the survey, its purpose and summary of contents: particularly to notify potential respondees that the survey is about Boys' Love and its sexual themes.

C.8 Will you be excluding any groups of people, and if so what is the rationale for that? ²⁷

Excluding certain groups of people, intentionally or unintentionally may be unethical in some circumstances. It may be wholly appropriate to exclude groups of people in other cases.

The survey seeks respondees who engage with BL products and media mostly in English. The fact that the survey is in English will mean that non-English speakers – who are hence not a sample targeted in this research – will not complete it.

C.9 How many participants will be recruited and how was the number decided upon? ²⁸

It is important to ensure that enough participants are recruited to be able to answer the aims of the research.

The online survey attempts to explore the broad views, hence it expects the more responses will be better. Similar surveys have received 30-200 responses. I will leave the survey open until responses have slowed to a trickle or have stopped and hope to have enough within 2-3 years to consider a publication.

If you have a formal power calculation please replicate it here.

Remember to include all advertising material (posters, emails etc) as part of your application

C.10 Will the research involve any element of deception? ²⁹ If yes, please describe why this is necessary and whether participants will be informed at the end of the study.

No

C.11 Will informed consent be obtained from the research participants? ³⁰

Yes No

If yes, give details of how it will be done. Give details of any particular steps to provide information (in addition to a written information sheet) e.g. videos, interactive material. If you are not going to be obtaining informed consent you will need to justify this.

The survey introduction will present the general content and purposes of the survey. The researcher contact details will be provided to enable questions about the survey to be

answered.

If participants are to be recruited from any of potentially vulnerable groups, give details of extra steps taken to assure their protection. Describe any arrangements to be made for obtaining consent from a legal representative.

N/a

Copies of any written consent form, written information and all other explanatory material should accompany this application. The information sheet should make explicit that participants can withdraw from the research at any time, if the research design permits. Sample information sheets and consent forms are available from the University ethical review webpage at http://researchsupport.leeds.ac.uk/index.php/academic_staff/good_practice/ethical_review_process/university_ethical_review-1.

C.12 Describe whether participants will be able to withdraw from the study, and up to what point (eg if data is to be anonymised). If withdrawal is not possible, explain why not.

Survey data holds no personally identifying material. If a respondee contacts the research to request the withdrawal of their submission, the researcher will do her best to find the item and delete it from the data set through the description of responses and date of submission provided by the participant.

C.13 How long will the participant have to decide whether to take part in the research? ³¹

It may be appropriate to recruit participants on the spot for low risk research; however consideration is usually necessary for riskier projects.

The survey will remain open for several months. Potential respondees can therefore consider whether or not to take part over a reasonably long period of time.

C.14 What arrangements have been made for participants who might not adequately understand verbal explanations or written information given in English, or who have special communication needs? ³² (e.g. translation, use of interpreters etc. It is important that groups of people are not excluded due to language barriers or disabilities, where assistance can be given.)

The topic of the survey requires that participants are engaging with BL material predominantly in English. They will therefore have sufficient English to complete the survey.

C.15 Will individual or group interviews/ questionnaires discuss any topics or issues that might be sensitive, embarrassing or upsetting, or is it possible that criminal or other disclosures requiring action could take place during the study (e.g. during interviews/group discussions, or use of screening tests for drugs)? ³³

Yes No

If Yes, give details of procedures in place to deal with these issues

The survey introduction will summarise the content and draw attention to the fact that it covers the erotic aspects of Boys' Love.

The [information sheet](#) should explain under what circumstances action may be taken

C.16 Will individual research participants receive any payments, fees, reimbursement of expenses or any other incentives or benefits for taking part in this research? ³⁴

Yes No

If Yes, please describe the amount, number and size of incentives and on what basis this was decided.

RISKS OF THE STUDY

C.17 What are the potential benefits and/ or risks for research participants? ³⁵

There should be no significant risks for research participants in taking part in the survey. Some of the topics covered in the survey may be embarrassing, sensitive, or intimate but, the survey makes clear that any particular question or set of questions can just be skipped. Although it is not the purpose of the research, taking part in the survey may have the benefit of knowing that one is helping further understanding into a youth subculture that has the potential to be maligned and misrepresented in the mainstream.

C.18 Does the research involve any risks to the researchers themselves, or people not directly involved in the research? *Eg lone working* ³⁶

Yes No

If yes, please describe: _____

The only possible minimal risk is that in having a very active presence on social media and other websites, the researcher may receive some abusive messages. This is a risk of any social media engagement and the researcher is experienced in on-line social networking and will seek advice from her mentor and colleagues if she is upset by any messages.

Is a risk assessment necessary for this research?

Yes No If yes, please include a copy of your risk assessment form with your application.

Further information on fieldwork risk assessments is available at <http://www.leeds.ac.uk/safety/fieldwork/index.htm>.

DATA ISSUES

C.19 Will the research involve any of the following activities at any stage (including identification of potential research participants)? (Tick as appropriate)

Examination of personal records by those who would not normally have access

√ Access to research data on individuals by people from outside the research team

The survey introduction clarifies that data may be shared with other researchers but that participants' anonymity will be maintained.

Electronic transfer of data

Sharing data with other organisations

Exporting data outside the European Union

√ Use of personal addresses, postcodes, faxes, e-mails or telephone numbers

Only by the researcher and mainly for the purposes of recruitment and data collection and will not be shared with others.

Publication of direct quotations from respondents

Publication of data that might allow identification of individuals to be identified

Use of audio/visual recording devices

FLASH memory or other portable storage devices

Storage of personal data on or including any of the following:

Manual files

√ Home or other personal computers

The researcher may conduct e-mail discussions via her home computer.

Private company computers

√ Laptop computers

As above.

C.20. How will the research team ensure confidentiality and security of personal data? E.g. anonymisation procedures, secure storage and coding of data.³⁷ You may wish to refer to the [data protection and research webpage](#).

Downloaded data will be held on the University of Leeds secure M/N drive and locked with a username and password. Participants will not be identifiable in this material.

C.21 For how long will data from the study be stored? Please explain why this length of time has been chosen.³⁸

___20+___ years

The data will be historically interesting as a record of an evolving youth sub-culture, particularly since it relates to the novel development of young women's erotic culture. It is difficult to anticipate what else might be gleaned from the re-analysis of this material in the years to come.

NB: [RCUK guidance](#) states that data should normally be preserved and accessible for ten years, but for some projects it may be 20 years or longer.

Students: It would be reasonable to retain data for at least 2 years after publication or three years after the end of data collection, whichever is longer

CONFLICTS OF INTEREST

C.22 Will any of the researchers or their institutions receive any other benefits or incentives for taking part in this research over and above normal salary or the costs of undertaking the research?³⁹

Yes No

If yes, indicate how much and on what basis this has been decided _____

C.23 Is there scope for any other conflict of interest?⁴⁰ *For example will the research funder have control of publication of research findings?*

Yes No **If yes, please explain**

C.24 Does the research involve external funding? (Tick as appropriate)

Yes No **If yes, what is the source of this funding?**

PART D: Declarations

Declaration by Chief Investigators

1. The information in this form is accurate to the best of my knowledge and belief and I take full responsibility for it.
2. I undertake to abide by the University's ethical and health & safety guidelines, and the ethical principles underlying good practice guidelines appropriate to my discipline.
3. If the research is approved I undertake to adhere to the study protocol, the terms of this application and any conditions set out by the Research Ethics Committee.
4. I undertake to seek an ethical opinion from the REC before implementing substantial amendments to the protocol.
5. I undertake to submit progress reports if required.
6. I am aware of my responsibility to be up to date and comply with the requirements of the law and relevant guidelines relating to security and confidentiality of patient or other personal data, including the need to register when necessary with the appropriate Data Protection Officer.
7. I understand that research records/ data may be subject to inspection for audit purposes if required in future.
8. I understand that personal data about me as a researcher in this application will be held by the relevant RECs and that this will be managed according to the principles established in the Data Protection Act.
9. I understand that the Ethics Committee may choose to audit this project at any point after approval.

Principal Investigator Signature of Principal Investigator

(This needs to be an actual signature rather than just typed. Electronic signatures are acceptable)

Print name:Anna Madill.....

Date: (dd/mm/yyyy):30/08/2014.....

Please submit your form **by email** to J.M.Blaikie@leeds.ac.uk or if you are in the Faculty of Medicine and Health FMHUniEthics@leeds.ac.uk. **Remember to include any supporting material** such as your participant information sheet, consent form, interview questions and recruitment material with your application.

Understanding the English-Speaking Boys' Love/Yaoi Fanship

Hello! My name is Anna. I'm an academic at the University of Leeds in the United Kingdom – and also a Boys' Love/yaoi fan. This survey is for fans who engage with BL/yaoi mostly in English. By completing this survey you will be helping promote understanding of this fanship. The survey does not ask your name and I will not know who has completed it. I have ethical approval to conduct this research from the Institute of Psychological Sciences at the University of Leeds: Ethics approval number xxxxxx, date xxxxxxxx.

This survey will take about 15-40 minutes to complete. Most questions just ask you to select an answer from a few options. However, there is usually space for you to explain your answer in your own words, but only if you would like to. The survey has five sections: (A) demographics, (B) reading habits, (C) feelings about BL, (D) social relationships, and (E) engagement with other erotic material. You can skip any question you don't want to answer and can skip the whole of section E if you want. I will just be very grateful for any information you are willing to share with me about your interest in BL.

When this research is completed, you will find summary results at

<https://leeds.academia.edu/AnnaMadill> and more information about my research. I also have a facebook page about this research <https://www.facebook.com/home.php#!/UKFujoshi> and tweet @UKFujoshi. If you might be interested to take part in an interview (e.g., via e-mail) to explore your opinions about BL, I'd love to hear from you (a.l.madill@leeds.ac.uk). (Ethical approval for interviews is XXXX, date xxxxxxx)

Please feel free to distribute the link to this survey widely. Thank you for your help with this research!

Anna

SURVEY FOR WHICH ETHICAL APPROVAL HAS BEEN OBTAINED – DESCRIPTIONS WILL BE CHANGED TO BE RELEVANT TO AN ENGLISH-SPEAKING DEMOGRAPHIC BEFORE THE ANGLOPHONE VERSION GOES LIVE. THIS WILL NOT AFFECT THE ESSENTIAL CONTENT OF WHAT IS BEING ASKED IN THE SURVEY.

Section A Demographics

1. Are you a Chinese national? Yes No
If no, what is your nationality?.....
2. In which Chinese province do you live?.....
If you do not live in mainland China, in which country do you live?.....
3. What is your age:
4. What is your gender: Female Male Other (please describe)?.....
5. What is your highest current educational level?
Middle school High school Bachelor Master PhD or Higher
6. What is your sexual orientation?
Heterosexual Homosexual/lesbian/gay Bisexual Not sure
Other (please describe)?.....
7. Which demographic creates most BL do you think?
Straight women Lesbian women Straight men Gay men
Other (please specify).....
8. With which demographic do you think BL is most popular in China?
Straight women Lesbian women Straight men Gay men
Other (please specify).....
9. At what age did you start to engage with BL?
10. How did you first discover BL? Please describe.....
General Manga Magazine Book Shop Online Manga Website Introduced by friends Other
(please specify).....
11. Would you describe yourself as an ardent BL fan?
Yes Not really No Don't know (please explain).....
12. Do you create any BL works yourself? No Yes
Original Manga Original novels Original drawing Dojinshi manga Dojinshi novels
Dojinshi drawing Others (please specify)

13. Do you BL cosplay? No Yes

As seme? Which character(s)?..... As uke? Which character(s)?.....

Section B Reading Habits

1. In what formats do you engage with BL?

a. BL manga books commercially translated from the original language.

Original language: tick all that apply

Japanese Korean Taiwanese/Hong Kong Don't always know original language

Other languages (please list).....

How frequently do you read these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?

Bookshop Online Friends sharing with me Manga Events Other (please specify).....

b. BL manga books in the original language.

Original language: tick all that apply

Japanese Korean Taiwanese/Hong Kong Don't always know original language

Other languages (please list).....

How frequently do you read these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?.....

Bookshop Online Friends sharing with me Manga Events Other (please specify).....

c. BL manga e-books commercially translated from the original language.

Original language: tick all that apply

Japanese Korean Taiwanese/Hong Kong Don't always know original language

Other languages (please list).....

How frequently do you read these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?.....

Bookshop Online Friends sharing with me Manga Events Other (please specify).....

d. BL manga e-books form in the original language.

Original language: tick all that apply

Japanese Korean Taiwanese/Hong Kong Don't always know original language

Other languages (please list).....

How frequently do you read these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?.....

Bookshop Online Friends sharing with me Manga Events Other (please specify).....

e. BL professional manga free online scanlated (fan translated) from the original language.

Original language: tick all that apply

Japanese Korean Taiwanese/Hong Kong Don't always know original language

Other languages (please list).....

How frequently do you read these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?.....

Bookshop Online Friends sharing with me Manga Events Other (please specify).....

f. BL novels in book form commercially translated from the original language

Original language: tick all that apply

Japanese Korean Taiwanese/Hong Kong Don't always know original language

Other languages (please list).....

How frequently do you read these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?.....

Bookshop Online Friends sharing with me Manga Events Other (please specify).....

g. BL novels in book form in the original language.

Original language: tick all that apply

Japanese Korean Taiwanese/Hong Kong Don't always know original language

Other languages (please list).....

How frequently do you read these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?.....

Bookshop Online Friends sharing with me Manga Events Other (please specify).....

h. BL novels in e-book form commercially translated from the original language.

Original language: tick all that apply

Japanese Korean Taiwanese/Hong Kong Don't always know original language

Other languages (please list).....

How frequently do you read these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?.....

Bookshop Online Friends sharing with me Manga Events Other (please specify).....

i. BL novels in e-book form in the original language.

Original language: tick all that apply

Japanese Korean Taiwanese/Hong Kong Don't always know original language

Other languages (please list).....

How frequently do you read these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?.....

Bookshop Online Friends sharing with me Manga Events Other (please specify).....

j. BL anime free on-line fan-sub-titled from the original language.

Original language: tick all that apply

Japanese Korean Taiwanese/Hong Kong Don't always know original language

Other languages (Please list).....

How frequent do you view these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?.....

Bookshop Online Friends sharing with me Manga Events Other (please specify).....

k. BL anime commercially dubbed from the original language.

Original language: tick all that apply

Japanese Korean Taiwanese/Hong Kong Don't always know original language

Other languages (Please list).....

How frequently do you view these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?.....

Bookshop Online Friends sharing with me Manga Events Other (please specify).....

l. BL anime in the original language.

Original language: tick all that apply

Japanese Korean Taiwanese/Hong Kong Don't always know original language

Other languages (please list).....

How frequently do you read these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?.....

Bookshop Online Friends sharing with me Manga Events Other (please specify).....

m. Chinese BL novel.

How frequently do you read these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?

Book shop Novel Magazine Online multiple novel websites Online BL novel websites Friends sharing with me Other (Please specify).....

n. Chinese BL tojinshi (fan art) manga on-line.

How frequently do you read these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?.....

Fans community website Original manga or animation website General manga website Friends sharing with me Other (please specify).....

o. Chinese BL tojinshi fictions on-line.

How frequently do you read these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?.....

Fans community website Manga or animation reading/watch website Multiple types online fictions website Friends sharing with me Other (please specify).....

p. Chinese BL tojinshi video on-line (re-cutting and re-editing the original films, television, animation, or game video to create romantic relationships between male characters.)

How frequently do you watch these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?

Fans community websites Multiple types video website Friends sharing with me

Others (please specify)

q. Non-Chinese BL tojinshi (fan art) on-line

Original language: tick all that apply

Pictures only Japanese Korean Taiwanese/Hong Kong

Don't always know original language Other languages (Please list).....

How frequent do you view these?

Never	Sometimes	Often	Extensively
1	2	3	4

Where do you find these?.....

Fans community website Original manga or animation website Friends sharing with me

Other (please specify).....

2. What percentage of your spare time do you spend reading/viewing BL in all its forms?

1-10%	11-20%	21-30%	31-40%	41-50%	51-60%	61-70%	71-80%	81-90%	91-100%

3. What other type materials do you read?

a. Non-BL manga

Never	Sometimes	Often	Extensively
1	2	3	4

b. Popular (non-BL) romance fiction

Never	Sometimes	Often	Extensively
1	2	3	4

c. Popular non-romance fiction

Never	Sometimes	Often	Extensively
1	2	3	4

d. Serious literature fiction novels

Never	Sometimes	Often	Extensively
1	2	3	4

e. Books related to your educational studies

Never	Sometimes	Often	Extensively
1	2	3	4

f. Factual material nor related to your educational studies

Never	Sometimes	Often	Extensively
1	2	3	4

g. Magazines

Never	Sometimes	Often	Extensively
1	2	3	4

h. Other kinds of reading material (please list).....

Section C Feelings about BL

1. I dislike BL stories with explicit sex.

Not at all	A bit	A lot	Totally
1	2	3	4

Please explain.....

2. I dislike BL stories that are mostly romance and no sex.

Not at all	A bit	A lot	Totally
1	2	3	4

Please explain.....

3. I dislike BL stories with taboo sexual content.

Not at all	A bit	A lot	Totally
1	2	3	4

Please explain.....

Which 'taboo' sexual content to you enjoy in BL?

Incest Underage sex BDSM Rape Other (please specify).....

4. What kind of BL stories do you enjoy the most?

Please describe.....

Eroticism Romantic Implicit relationship Others (please specify).....

5. I engage with BL just for entertainment.

Not at all	A bit	A lot	Totally
1	2	3	4

Please explain.....

6. I engage with BL as an outsider 'looking in' on the protagonists.

Never	Sometimes	Often	All the time
1	2	3	4

Please explain.....

7. I put myself in the place of the BL protagonists.

Never	Sometimes	Often	All the time
1	2	3	4

Please explain.....

Who do you identify with most? Seme ('top') Uke ('bottom')

Other (please specify).....

8. What kind of seme ('top') do you like the best?

Please describe:.....

9. What kinds of uke ('bottom') do you like the best?

Please describe:.....

10. Please select your favorite authors, as many as you like. If your favorite author is not on the list, please write down the authors or their works below, as many as you like.

1. SAKYO AYA	2. FUHRI MISASAGI	3. SHUSUHSU SAKURAI
4. KOSHION	5. SHOKO HIDAKA	6. 2CHOME YAMADA
7. ASUMIKO NAKAMURA	8. HONJYOU RIE	9. TOKO KAWAI
10. FUSANOSUKE INARIYA	11. TAMAKI KIRISHIMA	12. MAKOTO TATENO
13. TSUBAKI MIKAGE	14. KOU YONEDA	15. SEI TAKENAKA
16. AYANO YAMANE	17. SHIUKO KANO	18. MITORI TUJII
19. MASARA MINASE	20. SAKURAGI YAYA	21. NEKOTA YONEZOU
22. MIKI ARAYA	23. IKUYA FUYUNO	24. RYO TAKGI
25. TOHKO AKIBA	26. TOMOKO YAMASHITA	27. SAKUYA SAKURA
28. AKANE ABE	29. SAKAE KUSAMA	30. CHISE OGAWA
31. HINAKO TAKANAGA	32. RENO AMAGI	33. TARACO KOTOBUKI
34. OHYA KAZUMI	35. KYO KITAZAWA	36. HYOUGO KIJIMA

37. KOTESUKO YAMAMOTO	38. SHINRI FUWA	39. UMEZAWA HANA
40. YUGI YAMADA	41. MODORU MOTONI	42. JUN MAYAMA
43. SAEKO KAMON	44. SAIKA KUNIEDA	45. YAMATO NASE
46. REIBUN IKE	47. ISAKU NATSUME	48. UMETAROU
49. KAE MARUYA	50. TAISHI ZAOU	51. LAIKO KOJIM
52. SUZUKI TSUTA	53. KUJYO AOI	54. KOUJIMA NADUKI
55. MARIO YAMADA	56. KEIKO KINOSHITA	57. PIYOKO CHITOSE
58. HARUKA MINAMI	59. WAKA SAGAMI	60. AKEMI TAKAIDO
61. SHIMIZU YUKI	62. KAI ASOU	63. YOU HIGASHINO
64. HIROTAKA KISARAGI	65. ELLIE MAMAHARA	66. HIGASHI NISHIDA
67. HYOUTA FUJIYAMA	68. PARIKO LONDON	69. MIZUKAMI SHIN
70. Additional authors or books:		

To what extent do you believe the following statements to be true?

11. I believe BL reflects real life.

Not at all	A bit	A lot	Totally
1	2	3	4

Please explain.....

12. I believe BL represents Japanese life.

Not at all	A bit	A lot	Totally
1	2	3	4

Please explain.....

13. I believe I can learn something from BL

Not at all	A bit	A lot	Totally
1	2	3	4

Please explain.....

14. I believe BL stories are ridiculous.

Not at all	A bit	A lot	Totally
1	2	3	4

Please explain.....

15. I use BL terminology (e.g., 'seme') in general conversation.

Not at all	A bit	A lot	All the time
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1	2	3	4
---	---	---	---

Please explain

16. I like to classify people and things as different types of seme ('top') and uke ('bottom').

Not at all	A bit	A lot	All the time
1	2	3	4

Please explain

17. To what extent does it worry you that BL scanlations (fan translations) and fan-subbed BL anime are breaches of copyright?

Never	Sometimes	Often	Extensively
1	2	3	4

Please explain.....

18. To what extent do you worry about the possible illegality of some BL in China?

Never	Sometimes	Often	Extensively
1	2	3	4

Please explain.....

19. What keeps you interested in BL? Please explain.....

20. How does BL make you feel? Please describe.....

21. Sometimes BL fans are considered 'deviant'. Why is this do you think?.....

Section D Social relationship

1. I discuss and share my interest in BL with people on the internet.

Never	Sometimes	Often	Extensively
1	2	3	4

2. My 'real life' friends also have an interest in BL.

None	Some	Many	All
1	2	3	4

3. I lend/share/swap BL with my 'real life' friends.

Never	Sometimes	Often	Extensively
1	2	3	4

4. I am open with my 'real life' friends about my interest in BL.

Never	Sometimes	Often	Extensively
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1	3	3	4
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5. My 'real life' friends are/would be negative about my interest in BL.

No	Some	Many	All
1	3	3	4

6. I would be upset if my interest in BL was discovered by my 'real life' friends.

Not at all	A bit	Very	Extremely
1	2	3	4

7. My father is aware of my interest in BL.

Not at all	A bit	Very	Extremely
1	2	3	4

8. My mother is aware of my interest in BL.

Not at all	A bit	Very	Extremely
1	2	3	4

9. Other family members are aware of my interest in BL.

Brother(s) Sister(s) Male cousin(s) Female cousin(s) Uncle(s) Aunt(s).....

Other (please specify).....

Not at all	A bit	Very	Extremely
1	2	3	4

10. I can discuss my interest in BL with my father.

Not at all	A bit	A lot	In depth
1	2	3	4

11. I can discuss my interest in BL with my mother.

Not at all	A bit	A lot	In depth
1	2	3	4

12. I can discuss my interest in BL with other family members (as indicated above).

Not at all	A bit	A lot	In depth
1	2	3	4

13. My father is/would be negative about my interest in BL.

Not at all	A bit	Very	Extremely
1	2	3	4

14. My mother is/would be negative about my interest in BL.

Not at all	A bit	Very	Extremely
1	2	3	4

15. Other family members are/would be negative about my interest in BL.

Not at all	A bit	Very	Extremely
1	2	3	4

16. I would be upset if my interest in BL was discovered by my father.

Not at all	A bit	Very	Extremely
1	2	3	4

17. I would be upset if my interest in BL was discovered by my mother.

Not at all	A bit	Very	Extremely
1	2	3	4

18. I would be upset if my interest in BL was discovered by other family members.

Not at all	A bit	Very	Extremely
1	2	3	4

Is there anything about your engagement with BL that you would like to share with us that has not been covered in the survey? Please share:.....

Section E Engagement with other erotic material

As with any of the questions in this survey, you can chose to skip any of these final 15 questions before submitting the survey.

Which kinds of (non-BL) pornography do you engage with?

19. Male-male slash fiction (fan fiction that focuses on sexual relationships between same sex characters from fiction, manga, animation, games, films, television or any original works.)

Never	Sometimes	Often	Extensively	Skip
1	2	3	4	5

20. Female-female slash fiction

Never	Sometimes	Often	Extensively	Skip
1	2	3	4	5

21. Heterosexual pornographic photographs

Never	Sometimes	Often	Extensively	Skip
1	2	3	4	5

22. Heterosexual pornographic video/film

Never	Sometimes	Often	Extensively	Skip
1	2	3	4	5

23. Heterosexual pornographic novels

Never	Sometimes	Often	Extensively	Skip
1	2	3	4	5

24. Lesbian pornographic photographs

Never	Sometimes	Often	Extensively	Skip
1	2	3	4	5

25. Lesbian pornographic video/film

Never	Sometimes	Often	Extensively	Skip
1	2	3	4	5

26. Lesbian pornographic novels

Never	Sometimes	Often	Extensively	Skip
1	2	3	4	5

27. Homosexual (male-male) pornographic photographs

Never	Sometimes	Often	Extensively	Skip
1	2	3	4	5

28. Homosexual (male-male) pornographic video/films

Never	Sometimes	Often	Extensively	Skip
1	2	3	4	5

29. Homosexual (male-male) pornographic novels

Never	Sometimes	Often	Extensively	Skip
1	2	3	4	5

30. BDSM pornographic photographs

Never	Sometimes	Often	Extensively	Skip
1	2	3	4	5

31. BDSM pornographic video/films

Never	Sometimes	Often	Extensively	Skip
1	2	3	4	5

32. BDSM pornographic novels

Never	Sometimes	Often	Extensively	Skip
1	2	3	4	5

33. Other pornographic material: Please describe.....

Thank you for sharing about your interest in BL with me. I am very grateful to you.

When this research is completed, you will find summary results at

<https://leeds.academia.edu/AnnaMadill/BL-Chinese-Fanship-Research> to find further information. If you might be interested to take part in an interview (e.g., via e-mail) to explore your opinions about BL in China please contact me. Thank you again for your help with this research! Yao

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